

2024 Northwest Florida Artists Interstate Fair Show Entry Form

This year we welcome the Santa Rosa Art Association as they partner with Art Study Club to create a new Fair art partnership. This partnership shall be known as the **Northwest Florida Artists**.

Co-Chairs for the Fair are Jane Morton (850) 723-5108 and Kay Packwood (850) 341-9866

Rules:

1. **Every artist** who submits art to the show **must work a shift during the fair**. Working during the hanging or removal does not constitute a working shift. We need 54 shift spaces to be covered during the fair. Do you have a husband, child, grandchild, friend, etc. who would be willing to sit an extra shift with you? This is an opportunity to come early/stay late to take part in all the fair has to offer. Entry tickets and fair parking accommodations will be handed out on Saturday, October 12th. The “Shift Schedule” will be available at the September meeting.
2. All paintings must be either framed or gallery wrapped with proper wire attached for hanging their works. No sawtooth hangers please.
3. Failure to work a shift or pick up paintings at the conclusion of the Fair could result in disqualification of entry the next year.

To fill our wall space and develop a “class” art show we are changing our size requirements.

4. This year each artist will be able to submit as many paintings as possible to fit into a four (4) foot by eight (8) foot space. (A template will be developed to check this requirement upon entry.) So you can determine how many to enter.

We did a simulation of this and were able to place the following painting sizes within the designated space: one 3’ by 3’ gallery wrap canvas, two 8” by 9” framed pieces, one 11” by 16” framed painting, one 16” by 19” framed painting, two 8” by 8” gallery wrapped canvases, one 24” by 30” gallery wrapped canvas, and two 14” by 17” framed paintings.

The sizes are determined by the size of the frame, or the size of the gallery wrapped canvas. Frames or paintings exceeding the space requirement will not be accepted. They must fit within the template...**not on the edge or just over - only IN**.

Come up with your own size frames/canvases combinations to fit within the template. This opens a great opportunity to show and hopefully sell your work.

5. **Paintings that are sold may be delivered to or picked up on Sunday, October 27th.** They are not to be removed during the Fair.

Awards:

Best of Show	Ribbon and \$ 100.00
First Place	Ribbon and \$ 75.00
Second Place	Ribbon and \$ 50.00
Third Place	Ribbon and \$ 25.00
John Frenkel, Sr. Award	Ribbon (selected by Fair Personnel)
5 Awards of Excellence	Ribbon and \$ 20.00
5 Merit Awards	Ribbon and \$ 15.00
5 Honorable Mention	Ribbon and \$ 10.00
Viewers' Choice Award	Ribbon and \$ 15.00
Artists' Choice Award	Ribbon and \$ 15.00

Station 3:

Tape and scissors will be available for your use.

Have these labels filled out and ready to attach to your painting upon check-in: The number of each painting will be assigned at Station Two:

Entry # _____
Name: _____
Title: _____
Medium: _____
Size: _____
Price _____

Entry # _____
Name: _____
Title: _____
Medium: _____
Size: _____
Price: _____

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Title: _____
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Price: _____

Entry # _____
Name: _____
Title: _____
Medium: _____
Size: _____
Price: _____

Station 4:
Pick up your entry and parking tickets. **Please do not leave without them.**

Entry # _____
Name: _____
Title: _____
Medium: _____
Size: _____
Price: _____

We're taking this space to remember Nancy Nesvik and all her past work for the fair and her special "A Fair to Remember" poster. RIP Nancy.